

CHATTOOGA BEEKEEPERS HONEY SHOW 2021

Entries Taken: August 25, 2021 1:00pm-6:00pm

Entries Released August 30, 2021 10:00am-6:00pm

Judges and show secretary are provided by the Georgia Welch Honey Show Judges Program

GENERAL RULES

1. The honey show is sponsored by the Chattooga Beekeepers in conjunction with the Chattooga County Agricultural Fair and is open to any person residing in Chattooga County, any contiguous counties, or any member of the Chattooga Beekeepers. These counties include Walker, Gordon, Floyd in GA, Cherokee and Dekalb AL, or any paid member of the Chattooga Beekeepers. One does not have to be a member of any beekeeping association to enter but must be a Chattooga Beekeeper member in good standing if not a resident of any of the counties listed.
2. Entries may be received at the Ag Building between 10 am and 6 pm on August 25, 2021. Each item entered must be checked into the fair and entered in the computer before registering the entry with the show secretary. No late entries will be accepted.
3. Only one entry per class is permitted. Family members, or persons sharing a household may enter the show but not compete in the same class.
4. The exhibitor will choose the class they wish to enter the exhibit.
5. All beeswax entries should be produced by the exhibitor. Entries will be disqualified if adulterated.
6. Items will be judged for cleanliness, consistency, and conformation. All items comprising an exhibit should be identical.
7. The exhibits once submitted to the show secretary may not be altered or changed in any way.
8. Judging will take place after the closing entry time. No Exhibitors will be allowed in the show area.
9. All extracted honey classes should be submitted in one pound glass queen line or classic style jars. No plastic or other jars are permitted.
10. Exhibits must be unmarked, without name or label and unidentifiable in any way. The exhibit will be labeled with the label(s) provided by the show secretary. The exhibitor is responsible for placing the show label(s) on the entry.

11. Exhibits may not be removed from the showroom floor until Monday, August 30, and must be checked out by the fair computer before removing.
12. Decisions of the judges are final. Rosettes and Ribbons will be given for all placements, however with the Welch rules, all places may not be awarded (i.e.: there might be a second place but not a first-place decision).

CLASS CATEGORIES

1. Extracted Honey

- A. Light
- B. Medium Amber
- B. Dark

2. Creamed Honey

- A. Natural
- B. Flavored

3. Chunk Comb Honey

4. Black Jar

5. Beeswax

- A. Beeswax Block
- B. Beeswax Bars
- C. Beeswax Molded Tapers
- D. Beeswax Rolled Candles
 1. Natural
 2. Colored
- E. Beeswax Ornamental Candles
- F. Beeswax Flowers

6. Arts & Crafts

A. Artwork related to beekeeping

1. Adult- over 18
2. Youth- 13-17
3. Child 12 and Under

B. Crafts related to beekeeping

C. Needlework Related to Beekeeping-

1. Adult - over 18
2. Youth - 13-17
3. Child – 12 and under

D. Photographs related to beekeeping

1. Adult – 18 and over
2. Youth – under 18

CLASS RULES

Extracted Honey – Entries should be in one pound glass jars and may have plastic or metal lids and have no seals. Entries will be judged on the cleanliness of jar and lid, correct fill level, cleanliness and clarity of the honey, uniformity of the jars, aroma. Show label should be placed on the front at the center of the bottom approximately ½ inch from the bottom.

Creamed Honey-may be natural or flavored, submitted in three glass jars, no larger than 16 oz, with straight sides and a one-piece lid. Entries will be judged on cleanliness of the containers, fill level, uniformity of the jars, cleanliness and clarity of the honey, aroma and flavor, fineness of crystals, firmness of the product, freedom from foam. A 4 x 6 white index card with a description of the flavoring agent must accompany each flavored entry. (One card for the three jars). The show label should be placed on the front, bottom center of each jar approximately 1/2 inch from the bottom.

Cut Comb Honey – entries should be three one-pound wide mouth jars with straight sides. Jars should contain only one chunk of comb with uniform thickness, with a straight mid rib. Edges should be clean, uniform, and jars filled to the correct fill line. The comb should be oriented in the jar as found in the hive. Comb should extend the length of the jar and should be approximately 50% of the contents.

Entries will be evaluated on cleanliness of the jar and lid, correct fill level, uniformity of the three entries, cleanliness of the honey with no pollen or brood, uncapped cells nor watery cappings. There should be no granulation or tracking stains. Show labels should be placed on the front, bottom center approximately 1/2 inch from the bottom.

Black Jar Honey – Entries consists of only one jar and may contain from 2-4 oz of pure honey. Jars should be black where the contents of the jar may not be seen. Show labels should be placed on the front bottom center approximately ½ inch from the bottom. Entries are judged on flavor only.

Beeswax Block – an entry is one block of pure beeswax weighing at least one pound but not more than two pounds and should not be thicker than 1.5 inches. The wax should be clean and free from impurities with a smooth surface free from blemishes. The wax should have a pleasant aroma and preferable is a lemon-yellow color. The entry should be submitted on a white paper plate in a zip top bag. Entries will be judged on cleanliness, color, finish, and aroma.

Beeswax Bars – An entry consists of six one-ounce beeswax bars free from impurities with good aroma and yellow color. Bars should have smooth, unblemished surfaces. Bars should be submitted on a white paper plate in a zip top bag. The show label shall be placed on the center bottom of the plate. Entries will be judged on conformation, color, cleanliness, uniformity, and sharpness of detail.

Beeswax Molded Tapers – An entry consists of three candles of pure clean beeswax, with pleasant aroma and yellow color. Wicks should be waxed, well centered, and trimmed to 1/2 inch. Candles should be eight inches or longer and presented in a fireproof candleholder. Entries will be judged on uniformity, cleanliness, color, aroma, performance, and sharpness of detail. One will be lit. The first show label shall be placed on the bottom of each of the candleholders and second show label on the bottom of each candle.

Rolled Beeswax Candles – beeswax candles may be colored or uncolored and both subclasses may be entered. An entry consists of three candles of rolled foundation. Wicks must be trimmed to 1/2 inch with well centered waxed wicks. Candles will be judged on rolling flaws and sharpness of detail. Entries should be submitted in a fire-proof base or candleholder. One show label should be placed on the bottom of the candlestick and the other on the bottom of each candle.

Molded Ornamental Beeswax Candles – An entry is three candles that are clean, without impurities, that have a pleasant fragrance and lemon-yellow color. Wicks should be waxed, well-centered and trimmed to ½ inch. Candles will be judged for casting flaws and sharpness of detail, as well as cleanliness, color, performance. One will be burned. Each should be presented in a candleholder. Show labels should be placed on the bottom of each candleholder and on the bottom of each candle.

Beeswax Flowers – An entry may be one or more flowers of the exhibitor's creation. Flowers should contain stems. Stems may contain wiring and flowers may be colored. Flowers must be in a vase or container which will not be judged. Flowers will be judged on cleanliness, color, fragrance, subject matter, aesthetic appeal, technical proficiency, creativity, and originality. A white index card with a description of the exhibit, a listing of all varieties of flowers must accompany each exhibit.

Artwork Related to Beekeeping – An entry is an expression of skill and imagination in paint, pencil or pen for beauty or emotional reaction. The artwork must be related to some aspect of beekeeping and be freestanding, accompanied by a white index card that describes the entry. If it has any type of identification, it must be covered. The first show label will be placed on the front of the exhibit and the second on the white index card. Entries will be judged in three groups divided by age.

Crafts Related to Beekeeping - A craft is a pastime or a profession that requires skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An entry is one example of any craftwork related to beekeeping and be the original composition of the exhibitor. Craftwork must be freestanding in design. Entries will be judged on subject matter, aesthetic appeal, technical proficiency, creativity, and originality. A white index card with a description of the item must accompany the entry. One show label should be placed on the center front of the exhibit and the second on the back of the white index card. Any identifying marks must be covered.

Photos Related to Beekeeping – an entry is one example of any bee related photography of original composition that will stand up for display. The photo must be related to some aspect of apiculture and may be mounted, matted, or framed. An easel back or easel may be used. Entries will be judged on subject matter, appeal, technical proficiency, creativity, and originality. A white index card with a description of the item must accompany the photo. Photographs will be judged in two groups divided by age. A show label should be placed on the top center back of the exhibit and the second label on the index card.