

CHATTOOGA COUNTY AGRICULTURAL FAIR WELSH HONEY SHOW
SPONSORED BY THE CHATTOOGA COUNTY BEEKEEPERS
Honey Show Rules 2022

Judging

Judging will be based on the rules and standards provided by the Welsh Honey Association. Judging criteria are selected at the discretion of chief judge. Decision of the Honey Show Committee on any matter whatsoever, under or in relation to the foregoing rules and regulations, or on any protest or objection in relation thereto, or to any exhibit, shall be final.

Judges, stewards, and show secretary are disqualified from competition. Exhibitors are not allowed in the judging area until after the results are announced.

2022 Chattooga County Honey Show Classes

- Class 1: Full Frame Capped Honey in Display Case
- Class 2: Extracted Honey – Light, Medium, and Dark Amber
- Class 3: Chunk Honey
- Class 4: Creamed Honey
- Class 5: Cut Comb
- Class 6: Black Jar
- Class 7: Ornamental Candles
- Class 8: Wax Block
- Class 9: Beeswax Flowers
- Class 10: Honey Cake (open recipe)
- Class 11: Honey Breads
- Class 12: Photographs related to beekeeping
- Class 13: Artwork Related to Beekeeping
- Class 14: Poetry Related to Beekeeping

Awards

All entries are judged on individual merit; Class Ribbons are awarded at judge's discretion. Monetary Awards paid by the Chattooga County Beekeepers shall be as follows:

- \$15 Best in Show
- \$10 1st Place
- \$7 2nd Place
- \$3 3rd Place

Exhibitor and Entry Information and Requirements

- Entries will be accepted only on Wednesday, August 24 2022, 1 pm to 6 pm at the Chattooga Co Ag Building. No late entries will be accepted.
- Contestant may enter in any or all classes but may enter only once per class. The same honey container cannot be entered in both the black jar class and another extracted honey class.
- Exhibitor's name must not be shown. Do not label products in any way. An identifying code sticker will be assigned to your entry at registration.
- All honey and wax exhibited must be the bona fide product of the exhibitors' own bees and produced within the last 12 months. Beeswax entries must be pure beeswax. No item submitted in a previous Chattooga Co. Fair Honey Show shall be eligible.
- All entries for honey products and candles must be submitted in duplicate, i.e. two (2) matching jars of honey, two (2) boxes of cut-comb, or two candles. All entries must be identical. The only exemption is black jar; one is enough.
- Submit extracted honey in two (2) standard one-pound Queen line-type jars. Either plastic or glass is acceptable. Jars with tamper-proof seals will be not be judged. In addition, no quart or pint jars will be judged (i.e. Mason, Ball, Kerr).
- Submit chunk honey in two (2) standard one-pound chunk honey jars with wide mouths and straight sides. NOTE - A smooth sided tall jelly jar will be accepted. The chunk of comb must be in one piece.
- The sole judging criterion in the black jar class is taste.
- An entry of cut comb honey is two (2) boxes. The boxes must be transparent on all sides made for displaying cut comb.
- Creamed Honey - An entry of creamed honey is two (2) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids.

Class 1: Full Frame Capped Honey in Display Case

An entry of full frame comb honey is one (1) frame of capped honey. Frames suitable for extraction must be shown in protective casing without lacing or edging and both sides of the comb should be visible. Frames must be 100% capped. Judging: Full frame comb honey are not judged for flavor, unless fermentation is apparent. Judging criteria are uniformity of appearance and color (including the honey in the comb) cleanliness, absence of uncapped or leaking cells, no "wet" cell appearance, freedom from granulation and pollen, and symmetry throughout the frame. Total weight of the capped frame may be used as a tiebreaker.

Class 2: Extracted Honey – Light, Medium, and Dark Amber

Extracted honey is judged in three subclasses (a) light, (b) amber, (c) dark. Entrants may submit one entry in each of these three classes. One entry of extracted honey is defined as two (2) one-pound Queen line jars. Closures may be of metal or plastic. There shall be no labels on the jars. Judges evaluate entries on the following: Cleanliness of the jar and lid, correct fill level, uniformity of the two jars that comprise an entry, cleanliness and clarity of the honey, moisture content (only if needed) and the aroma and flavor (for off aromas and off flavors, i.e. Windex).

Class 3: Chunk Honey

One entry of chunk honey is defined as two (2) one-pound jars. Chunk honey must be displayed in straight sided glass wide mouth jars with one-piece lids. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk should be clean and uniform. The chunk comb should be cut and sized to approximately fit the container. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Comb is judged for equal amounts on either side of the center rib. Judges evaluate entries on the following: The criteria stated above for judging extracted honey applies to judging Chunk Honey as well.

Class 4: Creamed Honey

An entry of creamed honey is two (2) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: Creamed honey is judged on the fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation of colors.

Class 5: Cut comb

An entry of cut-comb honey is two (2) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each section should weigh a minimum of 12 ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Comb with watery cappings should be avoided. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: Uniformity of appearance, freedom from granulation, pollen and brood. Weight should be uniform for each section. Total weight of the entry (2 sections) may be used as a tiebreaker.

Class 6: Black Jar

The judging will be for taste only. One (1) one-pound jar required.

Class 7: Ornamental candles

Ornamental candles shall be two (2) identical 100% beeswax molded decorative candles with wicks, up to and including 4 inches in diameter, and all being identical. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks well centered. Candles will be judged on the above criteria as well casting flaws and sharpness of detail. One of the candles in each entry will be burned.

Class 8: Wax Block

An entry consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more and should have thickness of greater than 1.5 inches. The beeswax should be clean and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The beeswax must have been produced from the Exhibitor's Apiary.

Class 9: Beeswax Flowers

An Exhibitor may submit one example of one or more beeswax flower(s) of their own composition. The flowers must include stems/stalks. The use of wiring and/or coloring is permitted. Molded elements are not permitted. The flower(s) must be the original composition of the Exhibitor. The flowers must be presented in a vase or other similar container; however, the container will not be judged. Judges evaluate entries on the following: aesthetic appeal, technical proficiency, creativity, and originality.

Class 10: Honey Cake (open recipe)

Honey Cake (recipe of your choice). Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Cakes may be, but are not required to be, iced or glazed. Entries are to be presented on a cardboard base, in a standard white cardboard cake box. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product and originality.

A 3 x 5 card with a description of the item and recipe (including all ingredients and instructions) must accompany each entry. No name should appear on the card, box, or plate.

Class 11: Honey Breads

The Exhibitor may submit one example of a bread baked by the Exhibitor. An entry consists of one (1) standard size loaf, or two (2) rolls, biscuits, muffins, or mini-loaves. Entries are to be presented on a plain white paper plate enclosed in a zip-type plastic bag. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product and originality. If your bread does not fit in a one- or two-gallon zip-lock bag, use any thing that can be resealed.

A 3 x 5 card with a description of the item and the recipe (including all ingredients & instructions) must accompany each entry. No name should appear on the card or plate.

Class 12: Photographs Related to Beekeeping

Photography entries must be a single photo related to beekeeping. Multiple photographs in a single frame are not permitted. A photo must be in a self-standing frame or placed on an easel along with a 3 x 5 card giving the title and a brief story behind the photograph. No name should be listed on the card. Each photo will be evaluated on subject matter, aesthetic appeal, technical proficiency, creativity and originality.

Class 13: Artwork Related to Beekeeping

An entry is one item. A Painting must be displayed on an easel or be free standing. Stained Glass must be displayed free standing or on an easel. Sculpture should be free standing. All art items must have a 3 x 5 card giving a title and a brief story describing the piece. No name should be listed on the card. Each entry will be evaluated on subject matter, aesthetic appeal, technical proficiency, creativity and originality.

Class 14: Poetry Related to Beekeeping

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation of **not more than 200 words or 20 lines**, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double spaced. Poems may be of any form or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

***Copyright of each poem remains with the author, but the Chattooga Beekeepers Association has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.**